

Concerto for Audience
Conductor's Score/performance notes

Walker Williams

The title of the first movement should be printed in the program as: I. Koan
The titles of the other movements are as listed in the parts

Audience parts should be printed collated (repeating 1 through 4) and placed with programs for the concert. An announcement may be made immediately before the performance, and additional parts handed out as need for those without them. Three willing audience members should be found before the concert begins to perform the "solos" listed on the bottom of this sheet.

I.

The person to start the piece begins by rustling their program, and continuing sporadically until the snapping starts.

I (a).

The person to end movement I must be seated in the front row (or where they can be easily seen by the entire audience) and must be able to produce a piercing whistle (i.e. with two fingers). Once the audience starts stomping, wait until they've been at it long enough that they've had their fun, then give a "heads up" whistle, count down 3-2-1 with your fingers high above your head, then after one, clap once.

II.

The person to start this movement should wait for a sufficient pause after movement one has ended, and then begin by saying some whole number between one and five. If the audience fails to get started, continue to say numbers between one and five until they get going again.

III.

The person to start this movement should wait until the audience has died to a very quiet whisper at the end of movement II, then begin to hum a constant pitch. It should begin quite quietly, but will need to grow to be loud enough to be heard a few seats away. Keep getting louder until other audience members begin to hum.

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Concerto for Audience
Audience 1

Walker Williams

I. What ... of ...

- When you hear a paper rustling, begin to rustle your program for a bit
- When someone next to you starts snapping their fingers, start snapping your fingers
- When someone nearby starts to clap, start clapping along in their rhythm
- When someone nearby starts to clap in a new rhythm, add a complementary rhythm of your own
- When someone next to you starts stomping their feet, add stomping to your clapping
- **When you hear the whistle**, no matter what you're doing, stop, wait for the count of 3 (you'll see it) then clap once

II. *words)

- Whenever you hear someone say a number, repeat that same number
- Whenever you hear the name of a country, say the name of a shape
- When you hear a poem (or other text) that you recognize, join in reciting it
- (If everyone around you is reciting poems (or texts), but you don't know any of them, begin one of your own)
- When you reach the end of your poem (or as much of it as you know, or after about 15 seconds) repeat (if necessary) and gradually get quieter until you're whispering (barely audible) keep whispering into the next movement.

III. Song

- Keep whispering until someone nearby starts to hum, then join humming in harmony
- When someone nearby starts to hum a tune, join them (if you know it) or hum something else
- When someone next to you starts to sing, sing something different
- Keep getting louder
- When it gets really loud and chaotic, pick a note, and sing on the word "Aah"
- When everyone you can hear has switched to singing "Aah", match pitch to the people around you to form a pleasant chord
- Continue to sing your note and gradually get quieter. Slowly close to a hum, and gradually fade out.

I. ... is ... Clapping?

- When someone fairly close to you starts to rustle their paper, wait for a few seconds, then rustle your own paper for a bit
- When someone next to you starts snapping their fingers, start snapping your fingers
- When someone nearby starts to clap, start clapping along in their rhythm
- When everyone seems to be clapping, change to a complementary rhythm
- **When you hear the whistle**, no matter what you're doing, stop, wait for the count of 3 (you'll see it) then clap once

II. *words)

- Whenever you hear someone near you say a number, add one to it, then say that new number
- Whenever you hear the name of an color, say the name of an animal
- When you hear a poem (or other text) that you recognize, join in reciting it
- (If everyone around you is reciting poems (or texts), but you don't know any of them, begin one of your own)
- When you reach the end of your poem (or as much of it as you know, or after about 15 seconds) repeat (if necessary) and gradually get quieter until you're whispering (barely audible) keep whispering into the next movement.

III. Song

- Keep whispering until someone nearby starts to hum, then join in on the same note
- When someone nearby starts to hum a tune, join them (if you know it) or hum something else
- When someone next to you starts to sing, sing something different
- Keep getting louder
- When it gets really loud and chaotic, pick a note, and sing on the word "Aah"
- When everyone you can hear has switched to singing "Aah", match pitch to the people around you to form a pleasant chord
- Continue to sing your note and gradually get quieter. Slowly close to a hum, and gradually fade out.

Concerto for Audience
Audience 3

Walker Williams

I. ... the ... Hand ...

- When someone fairly close to you starts to rustle their paper, wait for a few seconds, then rustle your own paper for a bit
- When someone next to you starts snapping their fingers, start snapping your fingers
- When it seems like everyone is snapping, wait a little while, then start clapping your hands in a steady rhythm **OR** if someone else starts clapping before you, join in with their rhythm
- When people around you start to change the rhythm, gradually speed up your clapping independently of those around you
- When someone next to you starts stomping their feet, add stomping to your clapping
- **When you hear the whistle**, no matter what you're doing, stop, wait for the count of 3 (you'll see it) then clap once

II. *words)

- Whenever you hear someone say a number, repeat that same number
- Whenever you hear the name of an animal, say the name of a country
- When you hear a poem (or other text) that you recognize, join in reciting it
- (If everyone around you is reciting poems (or texts), but you don't know any of them, begin one of your own)
- When you reach the end of your poem (or as much of it as you know, or after about 15 seconds) repeat (if necessary) and gradually get quieter until you're whispering (barely audible) keep whispering into the next movement.

III. Song

- Keep whispering until someone nearby starts to hum, then join in on the same note
- When you don't hear any more whispering, (or after you've waited a while) start to hum a tune you know
- When someone next to you starts to sing, sing something different
- Keep getting louder
- When it gets really loud and chaotic, pick a note, and sing on the word "Aah"
- When everyone you can hear has switched to singing "Aah", match pitch to the people around you to form a pleasant chord
- Continue to sing your note and gradually get quieter. Slowly close to a hum, and gradually fade out.

Concerto for Audience
Audience 4

Walker Williams

I. ... Sound ... one ...

- Once a few people near you are rustling their programs, start to snap your fingers
- When someone nearby starts to clap, start clapping along in their rhythm
- When you can't hear any discernable rhythm in the clapping anymore, start to stomp your feet
- **When you hear the whistle**, no matter what you're doing, stop, wait for the count of 3 (you'll see it) then clap once

II. *words)

- Count the number of letters in your full name. Whenever you hear someone say a number that is that large or larger, say the name of a color
- Whenever you hear a single word (that's not a number) say a similar word
- When you hear a poem (or other text) that you recognize, join in reciting it
- (If everyone around you is reciting poems (or texts), but you don't know any of them, begin one of your own)
- When you reach the end of your poem (or as much of it as you know, or after about 15 seconds) repeat (if necessary) and gradually get quieter until you're whispering (barely audible) keep whispering into the next movement.

III. Song

- When someone nearby starts to hum, join in harmony
- When someone nearby starts to hum a tune, join them (if you know it) or hum something else
- Once you've hummed for a bit, switch to singing the words (if your tune doesn't have words, or you don't know them, just make some up)
- Gradually start to get louder
- When it gets really loud and chaotic, pick a note, and sing on the word "Aah"
- When everyone you can hear has switched to singing "Aah", match pitch to the people around you to form a pleasant chord
- Continue to sing your note and gradually get quieter. Slowly close to a hum, and gradually fade out.